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TELEVISION

| | | | |
|--|------------|-------|-----------------------|
| Un\$uited | Guest Star | PILOT | Dir. Thomas Baldinger |
| High Maintenance (<i>opp. Larry Owens</i>) | Co-Star | HBO | Dir. Ben Sinclair |
| Sex&Drugs&Rock&Roll (<i>opp. Dennis Leary</i>) | Co-Star | FX | Dir. Michael Blieden |
| Mr. Robot (<i>opp. Christian Slater</i>) | Co-Star | USA | Dir. Sam Esmail |
| Dietland (<i>opp. Joy Nash</i>) | Co-Star | AMC | Dir. Helen Shaver |
| I Love You, But I Lied | Principal | LMN | Dir. Michael Selditch |
| One Bad Choice | Principal | MTV | Dir. Remy Weber |

FILM

| | | |
|---|--------------------|--------------------------------------|
| The Sounding (<i>opp. Teddy Sears</i>) | Supporting | Dir. Catherine Eaton |
| 20 th Century Boys II: The Last Hope | Featured Principal | Dir. Yukhiko Tsutsumi |
| Tito (short) | Supporting | Dir. A. Notarile/A. Tworischuk |
| Blind Trust (short) | Lead | Dir. Colleen Davie Janes/B. Drummond |
| Showers of Happiness (short) | Lead | Dir. Averie Stork |

NEW MEDIA

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|-------------------------------|------------|-----|----------------------|
| Jericho (virtual production) | Co-Lead | NNR | Dir. Marsha Mason |
| F.I.R.E. (virtual production) | Supporting | NNR | Dir. Heather Arnson |
| Step 9 (podcast drama) | Lead | NNR | Dir. Eleanor Handley |

OFF-BROADWAY

| | | |
|---|---------|--|
| Jericho (<i>opp. Jill Eikenberry</i>) | Jessica | 59E59 Theatres Dir. Evan Bergman |
| Between The Bars | Arlene | HERE Arts Center Dir. Benjamin Viertel |
| Intermission | Gabe | The Clurman Dir. Wayne Maugans |

OFF-OFF BROADWAY

| | | |
|--------------------------------------|---------------|--------------------------------------|
| To She Who Waits (World Premiere) | Meg (Lead) | ARTC/Theatre 54 Dir. Maria Aladren |
| Ferguson (World Premiere) | Susan White | Urban Stages Dir. Jerry Dixon |
| A Marriage Proposal (World Premiere) | Sophie (Lead) | ARTC/CAP21 Dir. Joseph R. Sicari |

REGIONAL THEATRE (selected)

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|-------------------------------------|-----------------------|---|
| Jericho (World Premiere) | Jessica | NJ Repertory Dir. Evan Bergman |
| Ants (World Premiere) | Kara | NJ Repertory Dir. Jeff Zinn |
| Apple (East Coast Premiere) | Evelyn (Lead) | NJ Repertory Dir. SuzAnne Barabas |
| Place Setting (World Premiere) | Andrea | NJ Repertory Dir. Evan Bergman |
| Whores (a new play by Lee Blessing) | Josette | NJ Rep & WTNJ Dir. John Pietrowski |
| The Song of Grendelyn | Melinda (Lead) | WTNJ Dir. John Pietrowski |
| Rain (2 runs) | Sadie (Lead) | East Lynne Theatre Dir. Bruce Minnix |
| Voice of Good Hope | Dr. Woodruff | Luna Stage Dir. Brian Shnipper |
| The Importance of Being Earnest | Gwendolen | Foundation Theatre Dir. Peter Wray |
| The Road to Mecca | Elsa (Lead) | The Theater Project Dir. Rick Delaney |
| Top Girls | Isabella Bird (et al) | The Theater Project Dir. Mark Spina |
| Betty's Summer Vacation | Betty (Lead) | The Theater Project Dir. Mark Spina |

TRAINING + EDUCATION

Mason Gross School of the Arts/Rutgers, Theatre Arts B.A., Victoria Paley Hart, William Esper •
The Freeman Studio, Scott Freeman (On-Going Scene Study) • **The School for Film + Television**, Julia Carey
(Advanced On-Camera Technique, Character Process)

SPECIAL SKILLS: Dual Citizen: US + Canada • Drivers License (Standard/Automatic) • Valid US Passport • Video Editor • Web Designer • Extensive Wine Knowledge • DIALECTS: Brooklyn, American Southern, Russian, Ukrainian, Eastern European, British • No-Limit Texas Hold 'Em