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TELEVISION

Crystal Lake	Co-Star	A24/PEACOCK	Dir. C. Held/L. George
The Night Agent (<i>opp. Kari Matchett</i>)	Co-Star	NETFLIX	Dir. Guy Ferland
Un\$uited	Guest Star	PILOT	Dir. Thomas Baldinger
High Maintenance (<i>opp. Larry Owens</i>)	Co-Star	HBO	Dir. Ben Sinclair
Sex&Drugs&Rock&Roll (<i>opp. Dennis Leary</i>)	Co-Star	FX	Dir. Michael Blieden
Mr. Robot (<i>opp. Christian Slater</i>)	Co-Star	USA	Dir. Sam Esmail
Dietland	Co-Star	AMC	Dir. Helen Shaver
One Bad Choice	Principal	MTV	Dir. Remy Weber

FILM

The Sounding (<i>opp. Teddy Sears</i>)	Supporting	Dir. Catherine Eaton
20 th Century Boys II: The Last Hope	Featured Principal	Dir. Yukhiko Tsutsumi
Not Today, Satan (Short, <i>opp. Ezra Knight</i>)	Supporting	Dir. Chris Wolfe
Tito (Short)	Supporting	Dir. A. Notarile/A. Tworischuk
Blind Trust (Short)	Lead	Dir. Colleen Davie Janes/B. Drummond

NEW MEDIA

Jericho (Virtual Production)	Co-Lead	NNR	Dir. Marsha Mason
F.I.R.E. (Virtual Production)	Supporting	NNR	Dir. Heather Arnson
Step 9 (Podcast Drama)	Lead	NNR	Dir. Eleanor Handley
The Murderer Killings (Podcast Satire)	Series Regular		Dir. Michael Satow

OFF-BROADWAY

Jericho (<i>opp. Jill Eikenberry</i>)	Jessica	59E59 Theatres Dir. Evan Bergman
Between The Bars	Arlene	HERE Arts Center Dir. Benjamin Viertel
Intermission	Gabe	The Clurman Dir. Wayne Maugans

OFF-OFF BROADWAY (selected)

To She Who Waits (World Premiere)	Meg (Lead)	ARTC/Theatre 54 Dir. Maria Aladren
Ferguson (World Premiere)	Susan White	Urban Stages Dir. Jerry Dixon
A Marriage Proposal (World Premiere)	Sophie (Lead)	ARTC/CAP21 Dir. Joseph R. Sicari

REGIONAL THEATRE (selected)

Jericho (World Premiere)	Jessica	NJ Repertory Dir. Evan Bergman
Ants (World Premiere)	Kara	NJ Repertory Dir. Jeff Zinn
Apple (East Coast Premiere)	Evelyn (Lead)	NJ Repertory Dir. SuzAnne Barabas
Place Setting (World Premiere)	Andrea	NJ Repertory Dir. Evan Bergman
Whores by Lee Blessing (2 Runs)	Josette	NJ Rep + WTNJ Dir. John Pietrowski
The Song of Grendelyn	Melinda (Lead)	WTNJ Dir. John Pietrowski
Rain (2 Runs)	Sadie (Lead)	East Lynne Theatre Dir. Bruce Minnix
Voice of Good Hope	Dr. Woodruff	Luna Stage Dir. Brian Shnipper
The Importance of Being Earnest	Gwendolen	Foundation Theatre Dir. Peter Wray
The Road to Mecca	Elsa (Lead)	The Theater Project Dir. Rick Delaney
Top Girls	Isabella Bird (Et al.)	The Theater Project Dir. Mark Spina

TRAINING + EDUCATION

Mason Gross School of the Arts/Rutgers, Theatre Arts B.A., Victoria Paley Hart, William Esper •
The Freeman Studio, Scott Freeman (On-Going Scene Study) • **The School for Film + Television**, Julia Carey
(Advanced On-Camera Technique, Character Process)

SPECIAL SKILLS: Dual Citizen: US + Canada • Drivers License (Standard/Automatic) • Current US Passport •
Video Editor • Web Designer • Extensive Wine Knowledge • DIALECTS: Brooklyn, American Southern, Russian,
Ukrainian, Eastern European, British • No-Limit Texas Hold 'Em